

HUMANITIES APPROVED DISTRIBUTION COURSE LIST

(P/S) = Performance/Skills courses use of a mix of lecture, guided activities, and individual projects as teaching and learning methods. These courses often include creative projects and performances. Typical performance/skills courses include: studio art, music ensembles and creative writing courses.

+ Courses no longer offered at TCC.

All courses listed below are 5 credit classes

Course #	Course Name
ANTH& 207	Linguistic Anthropology
ART& 100	Art Appreciation
ART 102	Two-Dimensional Design (P/S)
ART 103	Three-Dimensional Design (P/S)
ART 105	Beginning Drawing (P/S)
ART 106	Drawing (P/S)
ART 110	Beginning Graphic Design (P/S)
ART 111	Intermediate Graphic Design (P/S)
ART 131	Beginning Ceramics (P/S)
ART 132	Intermediate Ceramics I
ART 133	Intermediate Ceramics II
ART 146	Beginning Photography (P/S)
ART 147	Introduction to Digital Photography (P/S)
ART 150	Beginning Printmaking (P/S)
ART 156	Beginning Painting (P/S)
ART 172	Beginning Sculpture (P/S)
ART 180	Art for Elementary Teachers
ART 199	Gallery Viewing Lab
ART 201	History of Western Art: Ancient
ART 202	History of Western Art: Medieval and Renaissance
ART 203	History of Western Art: Baroque through Modern
ART 231	Low-Fire Ceramics
ART 232	Surface Embellishment and Form Alteration
ART 247	Intermediate Digital Photography
CMST& 101	Introduction to Communications
CMST 110	Multicultural Communications
CMST& 220	Public Speaking
ENGL& 220	Introduction to Shakespeare
ENGL 234	Introduction to Mythology and Folk Stories
ENGL 242	Contemporary Non-Western Literature
ENGL& 244	American Literature I
ENGL& 245	American Literature II
ENGL& 246	American Literature III
ENGL 261	The Bible as Literature
ENGL 262	Children's Literature
ENGL 264	English Literature: From Beowulf through Shakespeare

ENGL 265	English Literature: From Donne through Blake
ENGL 271	Contemporary American Literature
ENGL 276	Creative Writing – Fiction (P/S)
ENGL 278	Creative Writing – Poetry (P/S)
ENGL 279	Creative Writing – Poetry Workshop
ENGL 280	Literatures of Diversity
ENGR& 114	Engineering Graphics
HIST& 219	Native American History
HIST 231	American History, American Film
HUM& 101	Introduction to Humanities
HUM 110	Introduction to Pacific Rim Cultures
HUM& 116	Introduction to Humanities I
HUM& 117	Introduction to Humanities II
HUM& 118	Introduction to Humanities III
HUM 120	The American Multicultural Arts Experience
HUM 130	Introduction to Film
HUM 131	Introduction to Film Production
HUM 179	Themes or Topics in Humanities (revolving topics)
HUM 285	The City
MUSC 100	Fundamentals of Music
MUSC& 105	Music Appreciation
MUSC 106	World Music
MUSC 110	Introduction to Digital Music
MUSC 120	Music in the Classroom
MUSC 123	Class Applied Music: Guitar (P/S)
MUSC 124	Class Applied Music: Piano I (P/S)
MUSC 125	Class Applied Music: Piano II (P/S)
MUSC 126	Class Applied Music: Piano III (P/S)
MUSC 130	Private Vocal or Instrumental Instruction (P/S)
MUSC& 141	Music Theory I
MUSC& 142	Music Theory II
MUSC& 143	Music Theory III
MUSC 151	TCC Singers I (P/S)
MUSC 152	TCC Voices I (P/S)
MUSC 155	Gospel Choir (P/S)
MUSC 160	Orchestra I (P/S)
MUSC 161	Symphonic Band (P/S)
MUSC 165	Jazz Band (P/S)
MUSC 179	Special Topics in Music
MUSC 230	Private Vocal or Instrumental Instruction
MUSC 251	TCC Singers II (P/S)
MUSC 252	TCC Voices II (P/S)
MUSC 260	Orchestra II (P/S)
PHIL& 101	Introduction to Philosophy
PHIL 105+	Introduction to Critical Thinking
PHIL 190+	World Philosophy

PHIL 215+	Introduction to Ethics
PHIL 230+	Contemporary Philosophy
PHIL 260+	Philosophy of Science
PHIL 267+	Problems in Philosophy of Religion
PHIL 270+	Great Thinkers of the Western World
PHIL 290+	Political Philosophy and Ideology

WORLD LANGUAGES (DISCIPLINE):

ARAB 121, 122, 123	Arabic 1, 2, 3
CHIN& 121, 122, 123	Chinese 1, 2, 3
FRCH& 121, 122, 123	French 1, 2, 3
GERM& 121, 122, 123	German 1, 2, 3
JAPN& 121, 122, 123	Japanese 1, 2, 3
SPAN& 121, 122, 123	Spanish 1, 2, 3

+Courses no longer accepted at TCC