

## **Art History Book Club**

## The Gallery at TCC: Art History Book Club

Art Historian, Jennifer Olson, Ph.D., will give a short introduction of the artists and lead the discussion.

When: First Wednesday of each month from noon-1 p.m. and 5:30 p.m.-6:30 p.m. in the Gallery (Building 4)

Cost: Free and open to the public - The TCC Library will have the books on reserve. Tea & cookies provided.

Where: Park in the visitor spaces in lots E, F, G, and H on the 12th Street and Mildred Street side of TCC campus.

## September 25, 2019

Eugenia Kim, The Calligrapher's Daughter (2010)

**October 2, 2019** Donna Tartt, *The Goldfinch* (2013)

**November 6, 2019** Alec Clayton, *As If Art Matters: Modern and Post-Modern Art Reviews* (2008)

**December 4, 2019** Amy Sackville, *Painter to the King* (2018)

January 8, 2020 Steve Berry, *The Amber Room* (2003)

**February 5, 2020** Susan Vreeland, *Lisette's List* (2014) March 4, 2020 Catherine Hewitt, *Renoir's Dancer: The Secret Life of Suzanne Valadon* (2017)

April 1, 2020 Sue Roe, In Montmarte: Picasso, Matisse, and the Birth of Modern Art (2016)

May 6, 2020 Barbara Shapiro, *The Collector's Apprentice: A Novel* (2018)

June 3, 2020 Siri Hustvedt, *The Blazing World* (2014)

**July 1, 2020** Mary McAuliffe, *Dawn of the Belle Epoque* (2014)

August 5, 2020 Daniel Silva, *The Kill Artist* (2000)

